

MANAGEMENT PROPOSAL REQUIRED FOR PRODUCTION SUPPORT SHORT FILMS FOR DIPLOMA AND/OR POST-DIPLOMA

From the very first year of its operation, TFC has made the promotion of its existence and activities at all Swiss universities of applied sciences one of its main objectives.

The existence of an institute in Ticino such as CISA - which offers training both for diploma and post-diploma jobs - has ensured, every year, the evaluation of many projects for the production of short films, the consequent provision of standard services and, in at least two cases in three years, financial logistical incentives.

TFC has already received several requests for support with standard services and incentives for the production of short diploma films.

It is therefore appropriate to proceed with the regulation of such support.

The regulation that follows applies only to diploma and postgraduate work produced entirely by schools. The diploma or post-diploma works produced by independent production companies are evaluated according to the standard regulations of the Ticino Film Commission.

The following is therefore proposed

1. Budget dedicated to financial logistic incentives for the creation of diploma or post-diploma projects:

Each year, the TFC devotes **CHF 5'000.00** of its budget to financial logistical incentives (to cover part of the costs and/or any location scouting activities),

for the creation of audiovisual projects recognised as Diploma or Post Diploma Work by Swiss and international specialised colleges.

The CHF 5'000.00 will be distributed as follows:

CHF 2'000.00 to support projects by Ticino institutes;

CHF 3'000.00 to support projects by other institutions.

2. Provision of financial incentives and their quantification

The general regulations of the TFC and their evaluation apply to the granting of financial incentives, taking into account the criteria listed therein.

For quantification purposes, the standard procedures applied in accordance with the regulations apply.

3. Provision of standard services

Cantonal productions:

TFC offers the opportunity to consult its Location Guide and, upon request, advises and offers known locations.

TFC offers its contacts to ensure the correct application for filming and public land use permits.

TFC makes its standard documents available to interested parties (location contract; permit request).

Production outside the Canton:

TFC offers all possible help in finding suitable locations and actively supports their search.

TFC, where appropriate, requests permits to take up and occupy public land in the name and on behalf of the educational establishment concerned.

TFC intercedes and facilitates all relations with the institutions and any assignees for the use of the locations confirmed.